

/LORENA WOLFFER | BIOGRAPHY

Lorena Wolffer (Mexico City, 1971) is an artist and cultural activist. She has presented her work in Canada, China, the Czech Republic, France, Finland, Hungary, Spain, Mexico, the United Kingdom, the United States, and Venezuela. For over five years, she has worked on *[expuestas : registros públicos]*, a cultural interventions project that revolves around violence towards women in Mexico City.

As an independent contemporary arts promoter, she has organized numerous exhibits and artistic events. These include the exhibitions *Familias naturales* (UAM/MUMA, 2011), *Tú no existes* (Universidad Nacional Autónoma de México, 2005); *¿Krimen urbano?* (Festival del Centro Histórico, Antiguo Edificio de Bomberos, Mexico City, 2001), *Señales de resistencia* (Museo de la Ciudad de México, Mexico City, 2000), *Arte chido, el arte de la violencia* (Antiguo Colegio de San Ildefonso, Mexico City 1997); and *Terreno Peligroso/Danger Zone* (UCLA, Los Angeles, California and Ex-Teresa Arte Alternativo, Mexico City, 1995).

Wolffer was co-founder and director of Ex-Teresa Arte Alternativo of the Instituto Nacional de Bellas Artes (1994-1996), advisor to the Coordinación de Difusión Cultural of the Universidad Nacional Autónoma de México (2004-2007) and Academic Coordinator of *Arte, cultura y justicia: representaciones y performatividades alternas* for the Programa Universitario de Estudios de Género/PUEG, UNAM (2011). Since 2007 she is a member of the board for the Museo de Mujeres Artistas Mexicanas, MUMA (www.museodemujeres.com) and, as of 2010, of the Arts Committee for the Universidad Autónoma Metropolitana.

She is the co-creator, co-writer and presenter of the television series *Facultad de diálogo* (TV UNAM, 2007); the documentary series *Las siete nuevas artes* (TV UNAM, 2005-2006) and the cultural magazine *La caja negra* (Once TV, 2003-2004). She conducted the radio show *Galería acústica* of the Museo Universitario del Chopo (Radio UNAM, 2007) y directed the cultural section of *Mujeres del Siglo XXI* (IMER 108, 2000-2002).

She has been the recipient of grants awarded by the *Sistema Nacional de Creadores de Arte*, Fondo Nacional para la Cultura y las Artes (Mexico City, 2007 and 2012), *Programa de Fomento a Proyectos y Coinversiones Culturales*, Fondo Nacional para la Cultura y las Artes (Mexico City, 1999), and the Zellerbach Foundation for the Arts (San Francisco, California, USA, 1998). In addition, she was distinguished as *Commended Artist* by Freedom to Create (Singapore, 2011) and received the Omecíhuatl Medal granted by Inumjeres DF (Mexico City, 2011).

Wolffer has taught art classes, workshops and diploma courses at Centro Cultural de España, Universidad Iberoamericana, Centro Nacional de las Artes, Universidad del Claustro de Sor Juana, Escuela de Pintura y Escultura 'La Esmeralda', Museo Universitario del Chopo, and Universidad

Autónoma de Querétaro, among others, and conducted lectures in numerous venues in Mexico and abroad. Her writings have been published in several magazines, newspapers, and books.

She has served on the jury boards of the *Programa de Intercambio de Residencias Artísticas* (Fondo Nacional para la Cultura y las Artes, 2009-2010); *Artes por todas partes* (Secretaría de Cultura, 2005); *Performagia* festival (Museo Universitario del Chopo, 2003); *Programa de estímulos a la creación, difusión, investigación y formación artística y cultural* (Fondo Estatal para la Cultura y las Artes de Morelos, 2002) and *Jóvenes Creadores* in the Alternative Media category (Fondo Nacional para la Cultura y las Artes, 1997-1999).